

AUDIOVISUAL LICENCES / FILM PRODUCTION FORM

1. Information regarding the musical work to be used:

- a) Title: _____
- b) Composer (arranger, if applicable): _____
- c) Lyricist (arranger, if applicable): _____

2. Type of film production:

- a) Title of film production (also working title) _____
- b) Is the musical work merely the leitmotif or essential to the film plot?
- c) Duration of the entire cinematographic work: _____
- d) Type of film:
- Music film
 - Feature film
 - Documentary film
 - Educational film
 - Corporate film
 - Student film
 - Short film
- e) Production budget of the cinematographic work: _____
- f) Producer's name: _____
- g) Director's name: _____
- h) Leading actors' names: _____

3. Way in which the musical work is used:
- Background
 - Opening credits
 - Closing credits
 - Trailer use
(in-context/out-of-context)

a) No. of times used: _____

b) Respective playtime: _____

c) Visual

Background

Vocal

Instrumental _____

d) Which audio recording medium is used?

_____ ..

e) Is it a re-recording? _____

f) Has the work been arranged (in what form)? _____

g) Can the user change the arrangement?

4. Exploitation is planned

in cinemas

at film festivals

on television

on audiovisual recording media (excl. VoD)

Online:

On other media:

5. Content/brief description of the film production: _____

6. Scene description (of the scene in which the image sequence uses the music title as background music): _____

7. Total number of total musical works used: _____

8. Total duration of the music used in the film production: _____

9. Number of film copies: _____

10. Required licence term in years: _____

11. Licensed territory required: _____

12. Name and address of licensee: _____

(Town, Date)

(Stamp and signature)