

Att. Arranger / please add address

Dear Sir or Madam,

Thank you for your enquiry regarding the arrangement of one of our published titles and the submitted recording.

With the possibilities offered by digital distribution, the number of enquiries regarding arrangements has increased, while increasingly less is being invested in marketing and production. The general conditions of the commissioner of the arrangement and the publisher have therefore changed significantly. Previously, the record store shelf ensured a relatively balanced market placement of the original work as well as arrangements and cover versions per se. Now, however, there is an infinite iTunes list, which basically arranges identical titles independently of whether the work is the original, a cover or an arrangement. The result is that it is not easy for consumers to find the original among all the arrangements and cover versions. These music brands are fundamentally diluted. This does not serve the aims of the author or the publisher in terms of long-term brand management.

For this reason our arrangement authorisation is

**- when issued separately in writing -**

1. limited in time to 5 years after release.
2. limited in content to virtual audio media (no virtual compilations).
3. geographically limited to Europe.
4. not free of charge (€ 300.00 due upon authorisation by the publisher, chargeable in accordance with Clause 5 and not refundable)
5. 50% of the revenue from sales of the recording from non-physical distribution must go to the original, to be paid to the publisher (45 days to 31 December and 30 June). FKM has the right to audit once a year. In the event of deviation of more than 5% of the cost, the audit shall be borne by the contracting party. The contracting party may not use the original recording.
6. Arrangers/producers shall receive no share of the GEMA revenue
7. The relevant copyright notice shall be cited.
8. All other uses beyond Clause 2, such as ring tones, posting on websites or for advertising purposes, are excluded. Image rights are not transferred.

I hereby certify that I have read and agree to the above:

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Town, date | Legally binding signature

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Produktionsgesellschaft mbH  
  
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■ Managing Directors:  
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Swift Code: DRESDEFF700  
IBAN: DE627 0080 0000 4618 26900  
German VAT No. 143/136/80569  
German VAT ID No.: DE224667153

Please enter the details of the recording you have submitted below:

Music title arranged: \_\_\_\_\_

Length of recording: \_\_\_\_:\_\_\_\_

Artist: \_\_\_\_\_

Work title under which the arrangement is to appear:

\_\_\_\_\_

Title of the virtual single/maxi/album on which the arrangement is to appear:

\_\_\_\_\_

Virtual format:                     Single    Maxi    Album

If album: Album download        yes    no

Release or placement on portals: \_\_\_\_:\_\_\_\_:\_\_\_\_\_(dd.mm.yyyy)

Changes to lyrics:                 yes (see separate supplement)  
 no

Contracting party/company: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Contact person for settlements: \_\_\_\_\_

email address: \_\_\_\_\_

Bank details for settlements:

Filmkunst-Musikverlags- und Produktionsgesellschaft mbH

Commerzbank München

Account: 4618 26 900

USD-Account> 04 618 269 00

BLZ: 700 800 00

IBAN: DE62700800000461826900

BIC/SWIFT-Code: COBADEFFXXX

Please print two copies of this letter and send both copies (signed and completed) to our postal address or fax them as a scan to [info@fkmv.de](mailto:info@fkmv.de). We will then make a decision regarding authorisation and return a copy to you if necessary.